

2°, an artistic research about the possibilities of seeing climate change

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1. 2°

2° is an experimental video with the aim to explore how we can imagine climate change through images and the impossibility of such. 2° is part of longer research about visibility and non visibility of ongoing aspects of our society in science, arts and politics.

The decision of the international community to limit global warming to 2° above the average temperature before 1850 is considered a milestone in climate policy of our time. The decision for the 2 ° was taken because of the tangibility and the communicability of this

Climate target hit. The changes caused by global warming are already clearly felt - and visible - in the Alpine region. In my film 2° I try to trace the history of the agreement and link various stories from the Swiss Alps with political decisions but also with the interaction between how we perceive landscape and what we use landscape for.

At the beginning of the film there is the question of the first person narrator, how he manages to get a picture of global warming. He starts a journey through Alpine Switzerland, he researches in archives, he travels to research stations, but the representative image of global warming always escapes him. Through the various stories I approach global warming through film. Something that is so obvious but invisible to us.

One chapter of the film took me to the Sphinx-observatory on the Jungfrauoch. The place vividly unites our - sometimes contradictory - approach to climate change. On the one hand, the research station is known for the long-term measurement of human activities that affect our environment, on the other hand, the existence of the research station is dependent on the existence of mass tourism. Both perspectives stand for our perception of landscape and for our contradictory understanding of nature and the change of the environment by man.

The work on location was extremely important for the further work on my film, but the external circumstances were extremely adverse. The -20° and the wind peaks up to 120 km/h made the shooting conditions extremely exhausting and also the strain on the equipment was very stressful, which unfortunately is also visible in

the shots. For example, my microphone froze, so I could only work with the camera sound.

The project is part of my artistic PhD (Creatus Doctus) at the Zurich University of the Arts and the Helsinki University of the Arts. The results of my research are works that are shown in art and scientific contexts. The completion of the film has been greatly delayed by various aspects. However, it will be completed and exhibited until spring 2020. There are some interested parties who want to publish the film, but until the submission of this report, no exhibition location has been definitively determined.

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Collaborating partners / networks

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