

Name of research institute or organization:

Aliki van der Kruijs

Title of project:

Untitled (Jungfrau-Aletsch)

Part of this programme:

Self initiated programme on commission of the Zuiderzeemuseum, The Netherlands, in the context of the exhibition '10 years Thomas Eyck'

Project leader and team:

Aliki van der Kruijs, project leader

Project description:

My artistic research was an investigation how to map an ever changing landscape. A striped colour landscape based on a photograph of the Jungfrau-Aletsch area published in the book 'Colour Based on Nature' by Dutch bookmaker Irma Boom was my tour guide. It inspired me to explore the area first as tourist and later as artist-in-residence at the High Altitude Research Station Jungfraujoch. I worked on location to research the perspectives from which humans observe nature. I watched tourists and scientists, who relate to the landscape in a range of different ways. Based on my findings I created a multimedia collection of work that is on show in the Zuiderzeemuseum from 23/12/16 – 14/05/17 in Enkhuizen, The Netherlands.



Figure 1. Still from movie FOCUS made in collaboration with Viktoria Shydlouskaya. This work is inspired on filters found in the Sphinx observatory of the High Altitude Research Station Jungfraujoch at 3571 meters. As Jungfraujoch is far above most sources of air pollution, the High Altitude Research Station is particularly suitable for measuring the composition of the atmosphere. Along with the values for about 100 gases that the Swiss research institution Empa began measuring in 1972, this new information makes it possible to gain more knowledge on air quality, sources of air pollutants and climate change. A machine pumps 72 m³ air in 24 hours through a circle formed filter. The condition of the sky is measured. A colour arises.



*Figure 2. Woven textile based on photographs from the Jungfrau-Aletsch glacier.
Figure 3. Installation with movie of a tourist, recorded on Aletsch plateau.*

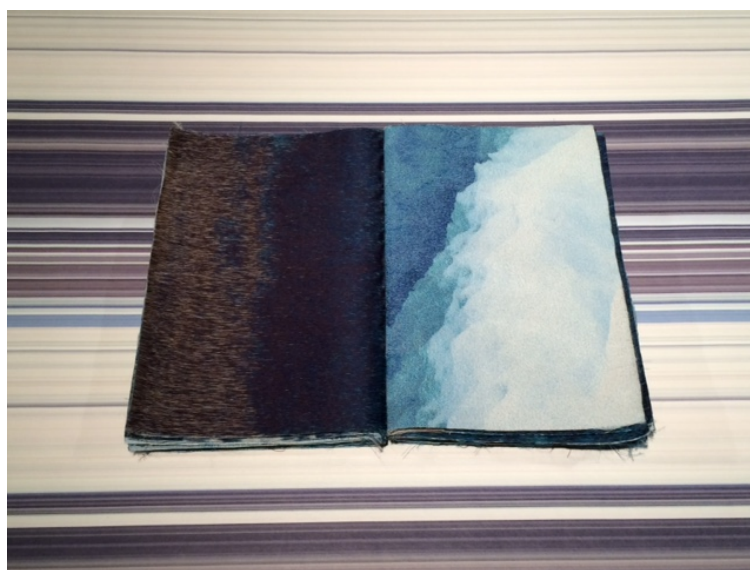


Figure 4. Woven textile book based on photographs from the Jungfrau-Aletsch glacier.

Internet data bases:

<https://vimeo.com/199291796>

<http://www.alikivanderkruijs.com>

Collaborating partners/networks:

Zuiderzeemuseum, Enkhuizen, The Netherlands, Thomas Eyck, Jules van den Langenberg

(Scientific) publications and public outreach 2016:

Magazine and Newspapers articles

“Gletsjer in textiel verbeeld”, De Telegraaf, January 7, 2017.

Exhibitions

“10 years of Thomas Eyck”, Zuiderzeemuseum, Enkhuizen, The Netherlands, Curator Jules van den Langenberg, 2016-2017.

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